

RIGHTS

CAMERA

ACTION

AN ACLU PRODUCTION



The American Civil Liberties Union (ACLU) is a national, non-partisan litigation, lobbying, and public education organization with more than 500,000 members and 53 affiliates that for more than 80 years has protected the rights and freedoms guaranteed to every person in this country by the Constitution. We believe that democracy is best served when individuals engage each other in well-informed discussion.

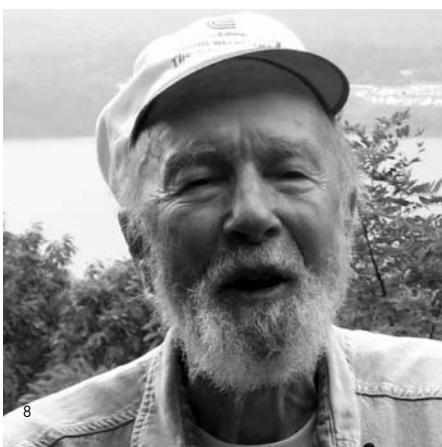
ACLU



RIGHTS / CAMERA / ACTION

The ACLU recognizes that when vital civil liberties issues are addressed on screen, stage, canvas, and the page, so too are they addressed over the dinner table. Rights / Camera / Action uses the arts and popular culture as a platform for civil liberties discussions with the artists and other professionals who create entertainment, as well as with the audiences and students who are its consumers.

Through film screenings, panels, dialogue with artists, industry leaders, and civil liberties experts; and through spoken, sung, and written word, Rights / Camera / Action encourages conversations that tap into core American values that cut across the lines of political ideology, race, ethnicity, age and gender.

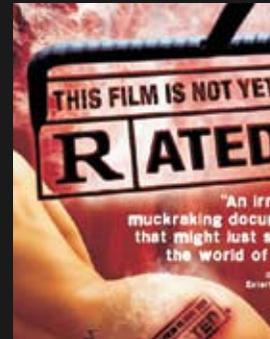
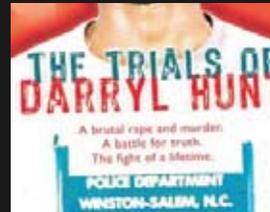
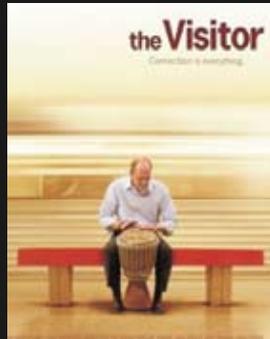
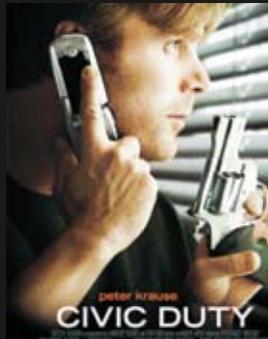
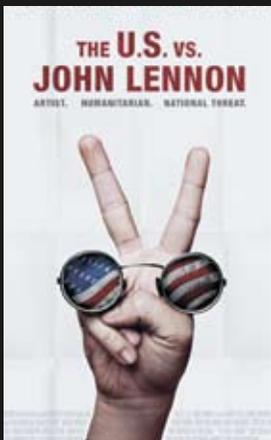
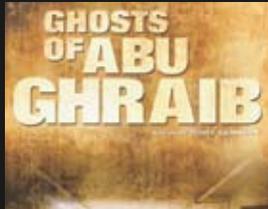
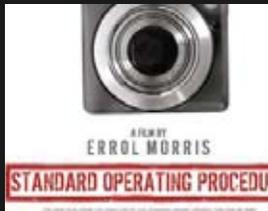


RIGHTS

The ACLU is our nation's guardian of liberty,

working daily in courts, legislatures and communities to defend and preserve our rights and freedoms: freedom of speech, press, association and assembly; freedom of religion; the right to due process; the right to privacy; the right to equal protection under the law, regardless of race, sex, religion or national origin.

Throughout time, the arts have told powerful stories about rights and freedoms. Over time, the entertainment industry has proven to be highly influential in informing and shaping public opinion about Constitutional issues.

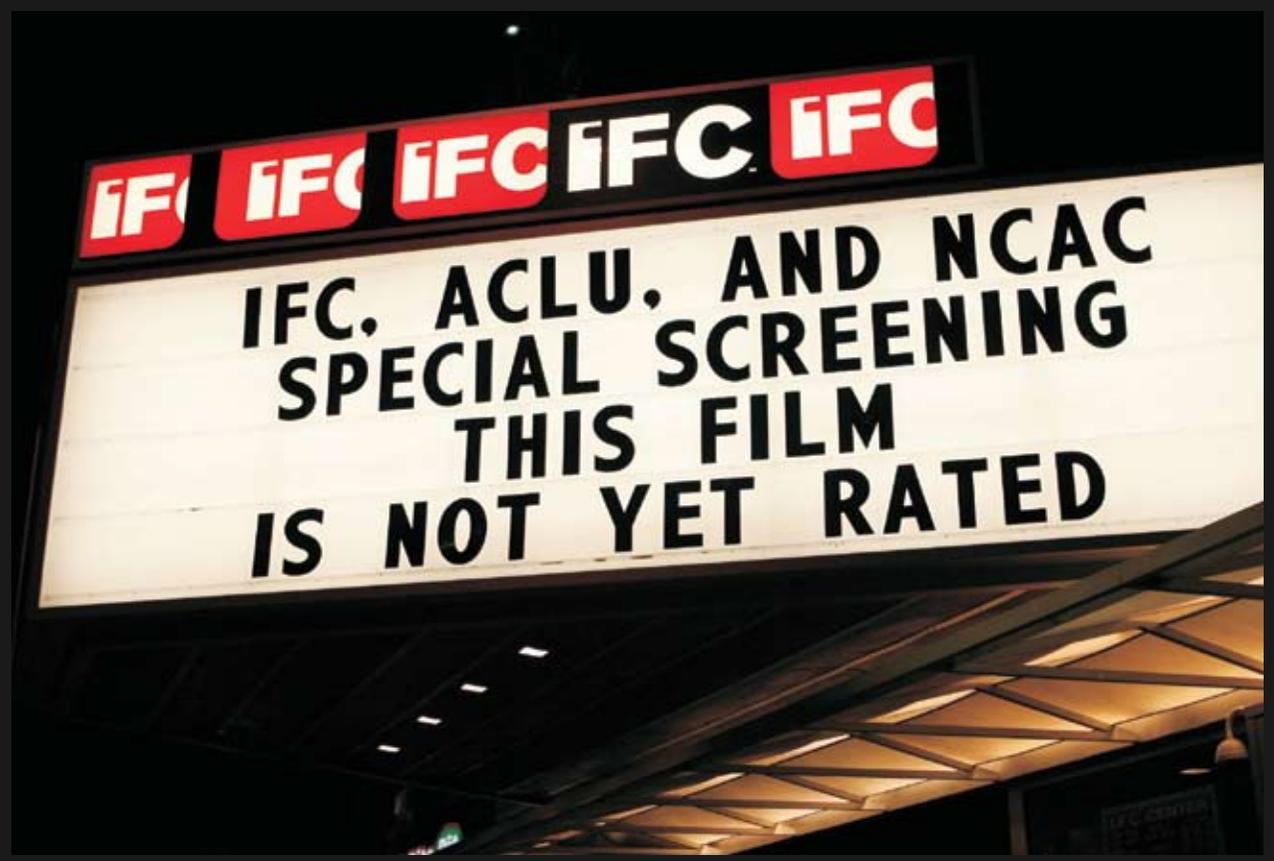


CAMERA

Historically, works like *To Kill a Mockingbird*, *12 Angry Men*, *Norma Rae*, and *All the President's Men* have provided us with stories about racial equality, criminal justice, the rights of women and workers, and protections from government abuse of power. In the last decade, films like *Boys Don't Cry* and *Philadelphia* contended with gay, lesbian, transgender, and AIDS patients' rights. *Enemy of the State* looked at privacy and the Fourth Amendment. *Good Night and Good Luck* and *Shut Up & Sing* tackled the fundamental freedoms of press, speech, and dissent guaranteed by the First Amendment. *Rendition*, *The Road to Guantánamo* and documentaries including *Taxi to the Dark Side* and *Ghosts of Abu Ghraib* have critically examined issues of human rights, due process and the government abuses of power confronting us today.

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**IFC, ACLU, AND NCAC
SPECIAL SCREENING
THIS FILM
IS NOT YET RATED**



ACTION

SUPPORT THE FIGHT TO

DEFEND CIVIL LIBERTIES.

VISIT:

www.aclu.org/rightscameraaction

Because freedom can't protect itself, the ACLU provides a network for concerned individuals to learn about and defend civil liberties through news and information on our website, in our action center, and via email. The discussions encouraged by Rights / Camera / Action aim to inform and excite audiences, as well as empower them with the resources to learn more, change more, and act more.

Sign up to receive ACLU news and action alerts.

STAY INFORMED

BE HEARD

- Write or call your elected officials and tell them what you care about. Demand accountability.

ATTEND A SCREENING

- Rights / Camera / Action, the ACLU and its affiliates host screenings and discussions across the country. Stay up to date on films and events at www.aclu.org/rightscameraaction.

HOST A HOUSE PARTY

- Film's not showing in a theatre near you? To facilitate conversations across the country, Rights / Camera / Action is a frequent contributor to and resource for discussion guides. Organize a group of friends, watch, and talk.

VOLUNTEER

- By volunteering you are not only contributing significantly to the work of the organization, you also develop great experience and gain tremendous knowledge about the issues.

TELL A FRIEND (or ten)

ADD THE ACLU TO YOUR EMAIL SIGNATURE

- By adding a mention of the ACLU in your signature line, you will encourage your friends, colleagues, and family to get better informed every time you send an email.

GET TRAINED

- To be a successful activist, you need to develop skills that will make you effective and efficient. Check out the ACLU's action center for a list of training resources.

GO PUBLIC

- Organize a public event to raise awareness about the issues. Distribute flyers with information about the issues. Check our website for downloadable materials or facts to create your own.

DISCUSS AND DEBATE

- The issues with other interested people.

WRITE

- A letter to the editor.

LEARN MORE

- Visit www.aclu.org to learn more

ADD ACLU ACTION ALERTS

- To your favorite blog

PRESS



JUNE 27, 2006

ACLU PAVES WAY TO 'ROAD'

"The crowd that gathered at the IFC Center for the ACLU's screening of Michael Winterbottom's "The Road to Guantanamo" was more civil liberties lawyers than celebs – but the real stars of the evening were sitting bleary-eyed 3,000 miles to the east in London. After the unspooling two of the so-called Tipton Three... talk over their experiences at Camp Delta via video-conference link with ACLU exec director Anthony Romero and Winterbottom."



SEPTEMBER 1, 2006

EVENTS THAT HAVE PEOPLE TALKING

"IFC Films' "This Film Is Not Yet Rated" was certainly ready for a special screening on Wednesday night, which was held in conjunction with the ACLU..."

TECHNOLOGYdaily

MAY 2, 2006

THE ACLU'S CELEBRITY OUTREACH

"While some lobbyists fight over the legislative fine print in Washington... the American Civil Liberties Union in New York, has been busy organizing celebrity-packed events to highlight policy differences between the ACLU and the Bush administration."

The Salt Lake Tribune

JANUARY 2008

FORGET PARIS HILTON, THERE'S THE ACLU!

"In recent years, everyone from luxury clothing designers to animal-rights activists have taken their non-film-related causes to Park City during Sundance. Now it's the ACLU's turn."



JANUARY 7, 2008

WEAR AN ORANGE RIBBON



FROM ACLU OPEN LETTER

"The American Civil Liberties Union is calling on all people of conscience to Wear Orange on January 11th to demand the closing of the prison at Guantánamo Bay and an immediate end to six years of injustice. By standing in solidarity we can shift the debate on this national disgrace."



FEBRUARY 25, 2008

THE 80TH ACADEMY AWARDS

"The best-actress nominee designed the dress with help from her stylist and accessorized with an orange ribbon in support of the ACLU."

The Hollywood REPORTER



Vince Bucci / Getty

FEBRUARY 25, 2008

OUTSIDE WORLD MAKES ITS WAY IN

"In a year when larger events - the presidential election, the Iraq War, the writers strike - overshadowed and even threatened to undo the Academy Awards, Oscar responded...by incorporating those topics into the show."

The Miami Herald

FEBRUARY 25, 2008

GUANTÁNAMO PROTEST MAKES CAMEO AT OSCARS

"First British nominee Julie Christie strolled the red carpet with a "jumpsuit orange" ribbon... To anyone who asked, she said she got the accessory from the American Civil Liberties Union...Next you could spot the ribbon on the lapel of director Alex Gibney, as he picked up a statuette for *Taxi to the Dark Side*."

NEW YORK

FEBRUARY 26, 2008

THE STYLING OF ACTIVISM: RIBBONS, RUBBER BRACELETS MUST MATCH THE DRESS

"Did you notice the orange ribbon pinned to Julie Christie's dress and Paul Haggis' lapel at the Oscars?...Organizations like the ACLU, which sponsors the Close Guantanamo campaign, ask stars to don these stamps of activism..."

The Washington Post

FEBRUARY 26, 2008

OSCAR SWAG FROM THE DO-GOODERS: THE ORANGE RIBBON

"The Oscars are all about product placement...On Sunday night, the goody with el primo placement - right near the collars of Best Actress nominee Julie Christie and two-time winner Paul Haggis - was an orange ribbon."

Los Angeles Times

FEBRUARY 29, 2008

'TAXI TO THE DARK SIDE'S' DIFFICULT ROUTE TO AN OSCAR

"When Gibney's powerfully shocking and profoundly unsettling documentary "Taxi to the Dark Side" won the Academy Award on Sunday, it was the culmination of an effort on his part and that of supportive organizations such as the ACLU... to mobilize people against what they regard as the unthinkable inhumane treatment of detainees in America's foreign prison camps."

People



Jeff Vespa / Getty

MARCH 10, 2008

LADY IN RED

Best Actress nominee Julie Christie wore an orange ribbon to support the American Civil Liberties Union.



For more information, contact:

Rights / Camera / Action: An ACLU Production

125 Broad Street, 18th FL., New York, NY 10004

Tel 212.549.2556 Fax 212.549.2646

rcainfo@aclu.org

www.aclu.org/rightscameraaction

