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The Norman Lear
CENTER

Songs From The Jewish Vaults

Wednesday, October 15th, 2008



The Norman Lear Center's Popular Music Project presents "Songs From The Jewish Vaults: Mambo Kings, Israeli Paratroopers, Korean Crooners, & other Lost Treasures," a listening lunch with Professor Josh Kun.

For the past 12 years, Popular Music Project director and USC Annenberg professor **Josh Kun** has been collecting Jewish-American LPs that have been left to vanish on the margins of history. The albums tell stories that challenge some of the most commonly held notions of Jewish life in America. His book on the subject, written with Roger Bennett, will be published by Crown in November: *And You Shall Know Us By The Trail Of Our Vinyl: The Jewish Past As Told By The Records We've Loved and Lost*. Join us for lunch and a listen to some of Professor Kun's favorite discoveries. To attend please RSVP to enter@usc.edu. Lunch will be served.

A Listening Lunch with Professor Josh Kun

October 15, 2008, 12 Noon

Geoffrey Cowan Forum
(Annenberg Room 207)

RSVP to attend at enter@usc.edu

The Popular Music Project (PMP) is a one-stop home for the interdisciplinary study and analysis of popular music. For more information about PMP, visit www.usc.edu/pmp.

For more information about the USC Norman Lear Center and its projects, visit us at www.learcenter.org or email us at enter@usc.edu.